

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

5 *f*

9 *pp* **1**

15 *mp* **2**

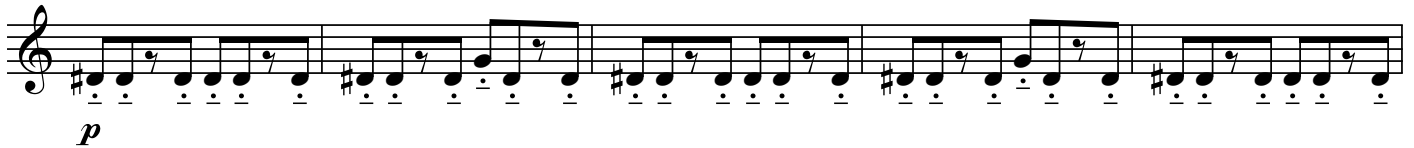
21 *f* *ff* *mp* **3**

27 *ff* **4**

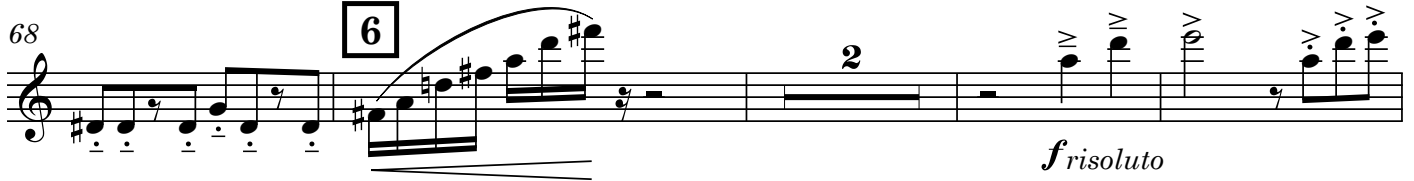
31 **5** 7

2

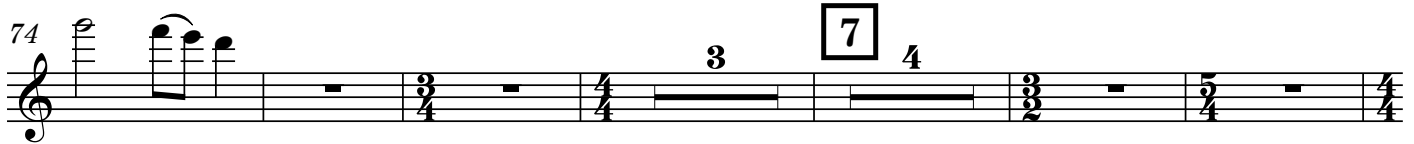
63



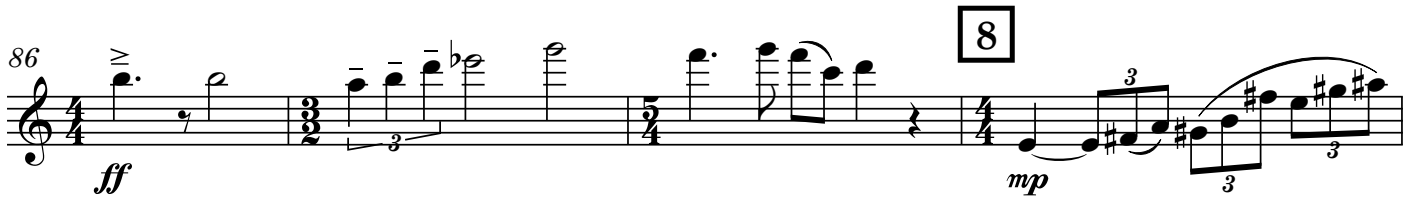
68



74



86



90



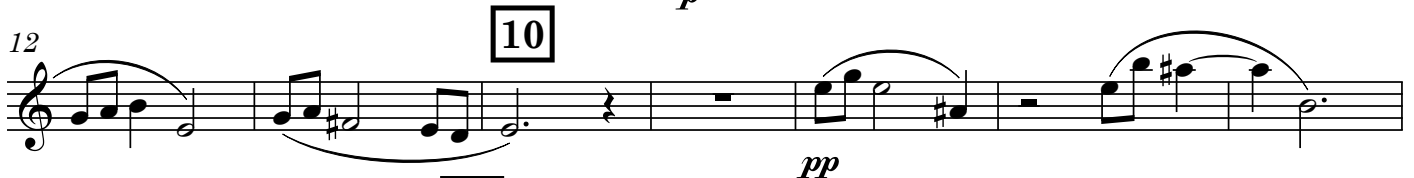
98



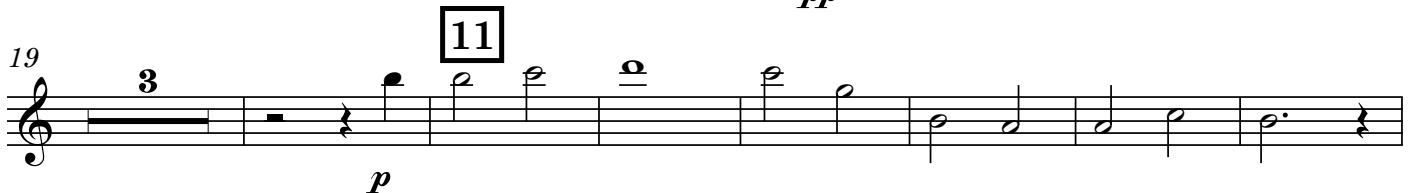
2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$ 

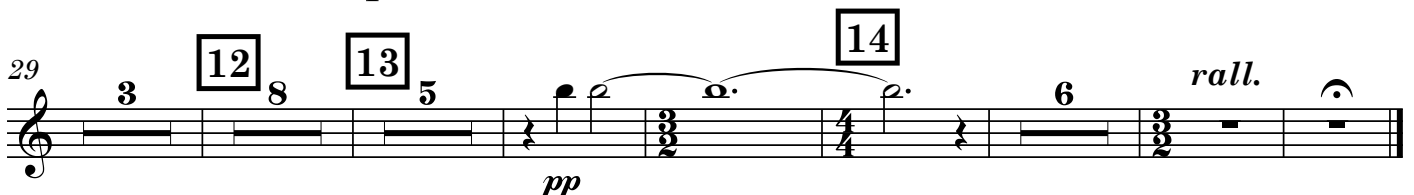
12



19



29



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a metronome marking of $\text{♩} = 52$ ($\text{♩} = 156$). The key signature has one flat (B $\flat$).

Measures 15-16: **ff** (fortissimo), 8 notes, 8 notes, 16 notes.

Measures 17-18: **espressivo** (measures 17-18), **molto stacc.** (measure 18), 4 notes, 3 notes.

Measures 19-20: **ff** (measure 19), **mp** (measure 20), 4 notes, 3 notes.

Measures 21-22: **f** (measure 21), **fff** (measure 22), 3 notes, 3 notes.

Measures 23-24: **ff** (measure 23), **p** (measure 24), 3 notes, 3 notes.

Measures 25-26: **Andante molto** $\text{♩} = 116$, 3 notes, 9 notes.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a metronome marking of $\text{♩} = 144$. The key signature has one flat (B $\flat$).

Measures 22-23: 8 notes, 8 notes.

Measures 24-25: 7 notes, 8 notes.

Measures 26-27: 7 notes, 7 notes.

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

7

14 **26**

25 **27**

32 **28** 4 5 **29** *mf* *f*

47 **30** 4 *ff*

57

64 **31** *p*

74 32 7 33 *ff*

87

95 34 35

105 36 37

115 2 2

126 38

132 *tr* 39 *p* *fff*

139